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LONG, LONG AGO.

MADAME R. SIDNEY PRATTEN'S
REPERTOIRE,

FOR THE

Guitar.

VOCAL.

TEACHER OF THE GUITAR

To Her Royal Highness the Princess Louise

Price 1/6

Owing to the limited sale of Guitar Music, M^{me} Pratten is
obliged to charge FULL PRICE for her own Publications.

London,

PUBLISHED AT HER RESIDENCE, 22^A DORSET STREET, PORTMAN SQ. W.

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LONG, LONG AGO.

ARRANGED FOR THE GUITAR BY
M^{ME} SIDNEY PRATTEN.

COMPOSED BY
THOMAS HAYNES BAYLY.

VOICES.

1. Tell me the tales that to me were so dear, Long long ago, long long ago:
 2. Do you re-mem-ber the path where we met, Long long ago, long long ago:
 3. Tho' by your kindness my fond hopes were raised Long long ago, long long ago.

GUITAR.

1. Sing me the songs I de-light-ed to hear, Long long a go, long a go.
 2. Ah, yes you told me you ne'er would for-get,
 3. YOU, by more e-loquent lips have been praised,

GUITAR.

1. Now you have come all my
2. Then, to all o - thers my
3. But by long absence your

grief is re - moved,
smile you preferred,
truth has been tried,

Let me for - get that so
Love, when you spoke gave a
Still to your ac - cents. I

1. long you have roved,
2. charm to each word,
3. listen with pride,

Let me be - lieve that you
Still my heart treasures the
Blest as I was when I

love as you loved,
prai - ses I heard,
sat by your side,

dim:

1. Long long a - go, long a - go.
2. _____
3. _____

harmonics.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

60. TREUE LIEBE. A MAJOR. 2. 6.
KELPIES' DANCE. A MINOR. 2. 6.
64. PRELUDES. (ORIGINAL). 1. 6.
66. EASY PIECES. 1. 6.
67. PRESTISSIMO. BY LEGNANI. 2. —
68. LES ADIEUX. BY SOR. 3. —
69. DUETS 2 GUITARS SPANISH AIRS. 3. —
71. FAIRY SKETCHES.
"QUEEN MAB." D MAJOR. } 2. 6.
"PUCK." A MINOR. }
71 A. "QUEEN MAB" as Duet for 2 Guitars. 2. 6.
72. SEHN SUCHT. A MAJOR. } 2. 6.
73. WEARY. A MAJOR
74. EVENING SONG. G MAJOR. }
75. DREAMING OF THEE. A MAJOR. } 3. —
76. "COQUETTE." A MAJOR. }

77. FORGOTTEN. D MAJOR.
78. EVENTIDE. A MAJOR.
79. DANSE FANTASTIQUE. A MINOR.
80. ELFIN'S REVELS. E MINOR.
81. DANCE OF THE MARIONETTES.
IN G MAJOR.
82. SPANISH ROMANCE.
IN A MINOR & A MAJOR.
83. DANCE OF THE WITCHES.
A MINOR.
84. TWILIGHT. A MAJOR.
85. QUICK STEP.
86. DUET. TWO GUITARS.
87. MOONLIGHT. E MAJOR.
88. "ALICE." IMPROMPTU. G MAJOR.
89. SPANISH DANCE. E MINOR.
90. WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS
91. SADNESS. D MINOR & D MAJOR.
92. A LOST LOVE. A MAJOR.
93. A LAMENT. D MAJOR.
94. ADDIO, DEL PASSATO. 2 GUITARS.

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

- | | S. D. | | S. D. |
|--|-------|--|-------|
| 3rd. DIVERTIMENTO ON SCOTCH AIRS. | 2. 6. | 30th. Do. "ABSENCE?" IN E MINOR. | 2. 6. |
| 8th. DITTO. THREE MARCHES. ORIGINAL. | 2. 6. | 32nd. Do. DUET. EASY & EFFECTIVE. | 3. — |
| — PIANOFORTE ACCOMPANIMENT AD LIB: | 2. 6. | 33rd. Do. TWO ORIGINAL AIRS AND SE }
LECTIONS "BOHEMIAN GIRL" } | 2. 6. |
| 12th. Do. OH. SUSANNAH. WITH VARIATIONS. | 2. 6. | *37th. Do. GARIBALDI'S MARCH. | 2. 6. |
| 14th. Do. IRISH AIRS. | 2. 6. | (ALSO AS DUET FOR TWO GUITARS.) | |
| 15th. Do. AURORA AH SORGERIA. OH NANNY. | 2. 6. | — PIANOFORTE ACCOMP: AD LIB: | 2. 6. |
| AND AULD ROBIN GREY. | | 51st. HOME SWEET HOME. WITH VAR ^s . | 2. 6. |
| 19th. Do. TURKISH MARCH. | 2. 6. | *56th. MILITARY MARCH. | 1. 6. |
| — PIANOFORTE ACCOMP: (AD LIB:) | 2. 6. | (ALSO AS DUET FOR TWO GUITARS.) | |
| 20th. Do. TEARS & SCHERZO. ORIGINAL. | 2. 6. | 57th. PRELUDES. | 1. 6. |
| 21st. Do. LORD RAGLAN'S MARCH. | 2. 6. | 58th. HUNGARIAN MARCH. | 2. — |
| PIANOFORTE ACCOMP: (AD LIB:) | 3. 6. | *59th. INDIAN MARCH. | 2. — |
| 24th. Do. AIR LUCIA DE LAMMERMOOR | | (ALSO AS DUET FOR TWO GUITARS.) | |
| WITH BRILLIANT VARIATIONS. | 2. 6. | 62nd. FANT: ON MALBROOK. | 2. 6. |
| 25th. Do. REVERIE. R.S. PRATTEN. | 2. 6. | 61st. GERMAN MARCH. DUET. | |
| 26th. Do. SERENADE: (BRILLIANT). | 2. 6. | GUITAR AND PIANO. | 4. — |
| 27th. Do. DUKE OF CAMBRIDGE'S GR. MARCH. | 1. 6. | 70th. VALSE. PRINCESS LOUISE. | |
| | | DUET. GUITAR AND PIANO. | 3. 6. |

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

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